

Overview:

I have over 20 years experience as a film and television editor. My skills are transferable across all contemporary computer and software systems. I can work confidently under my own direction; in collaboration with others; or follow specific direction. I'm a fast, intuitive worker with clearly demonstrated organisational and storytelling skills in the contemporary Australian documentary broadcast environment.

Qualifications: Masters of Editing (Documentary)

Recent Editing:

The Song Keepers – Feature doc, MIFF 2017
PACMEN – Feature doc, Toronto Hot Docs/SFF 2017/MIFF 2017
Over Australia/Deadly Australia/Australia's Hidden Islands –
Assemble Editor on 3 natural history series
National Geographic / Blue Ant
Black As – 25 x 4 minute + 1hr [ABC & iView]
8MMM Aboriginal Radio – 5x 26 minute Assistant Editor [ABC]
Revolution School – 3 x 1hr Assemble Editor [ABC]
Polyfaces - A world of choices – Feature doc, Editor
Art of Australia – 3 x 58/56 minutes [BBC/ABC] Editor 1 & 3
HeadFirst – 5 x 45 minutes [ABC2] Series Editor
Kabelbel (Lihir Canoe) – Feature doc, Festival release
Coniston – 55 minutes [ABC1/SFF/MIFF/ATOM Winner]
Ballroom Rules – 26/52/90 minutes [ABC/OS/Festival Release]
Immigration Nation Ep 1 – 57 minutes [SBS]
The Wedding Makers – 55 minutes [ABC]
Love's Harvest – 4 x 25 minute series [SBS]
Halal Mate – 1 x 25 minute [SBS]
Desert Heart – 25 minutes [ABC]
Pride of Warriors – 23 minutes [Al Jazeera]
Aboriginal Rules – 55 minutes [ABC]

Additional Professional Experience

2004 - Current Freelance Media Work DVD & Video Production//Editing/Training

I have recent or continuing relationships with the following employers:

Scribble Films, VIC
Brindle Films, NT
Natural History Unit, VIC
Princess Pictures, VIC
Mushroom Pictures, VIC
Jonnie and Kate Films, VIC
Rebel Films, VIC
Renegade Films, VIC
Waterbyrd Films, VIC

Tertiary Qualifications

- 2000 – 2001** Masters of Editing (Documentary) – Full-time
 Australian Film, Television and Radio School
- 1998 – 1999** Batchelor of Arts (Sociology Honours) – Part-time
 Macquarie University Sydney
- 1991 – 1993** Batchelor of Arts (Communications) – Full-time
 University of Western Sydney – Nepean

Other interests

My interests in film and television production are extensions of my continuing interests in: photography; travel; art history; folk music; Australia's rich gold history; and philosophy.

Referees

I can provide a relevant contact list of clients, directors and referees if required. As a first port of call can I suggest contacting any or all of the following people:

Jeni McMahon (Rebel Films/Ex-Film Victoria – 0438 446 589)

Luke Walker (Scribble Films – 0403 878 767)

Kate Pappas (Producer Kate and Johnnie – 0406980517)